

Antoine Levi

SRIJON CHOWDHURY

Before Dreams

November 22nd, 2018– January 10th, 2019

It is night, and I am in the chicken coop. It's where we keep our jugs of water and cans of black beans. I stop to listen to the hens sing and watch how the glow of the moon through the skylight changes the meaning of the paintings on the wall.

I exist. I am surrounded by love, and I try to make that enough, to create a glow that insulates from how dark its all getting.

I was alive today, and so was my baby, and we watched the flowers glow. Today is always the best day. When tomorrow doesn't come, our hands will be enfolded and the garden will grow around us.

- Srijon Chowdhury, 2018

Srijon Chowdhury (Bangladesh, 1987) lives and works between Portland, Oregon and Los Angeles, California. *Before Dreams* is his first solo exhibition at Antoine Levi. Recent exhibitions include *The Coldest Night*, Upfor, Portland, 2018 (solo); *Memory Theater*, Upfor, Portland, 2016 (solo); *Since The Garden*, Klowden Mann, Los Angeles, 2016 (solo); *February*, cur. by Jenni Crain and Lydia Glenn Murray, Roberta Pelan, Toronto, 2017 (group); *Ours is a City of Writers*, LAMAG, Los Angeles, 2017 (group); *Sincerely Yours*, Torrance Art Museum, Torrance, 2015 (group).