

Olve Sande  
"Suite"

15 mai – 28 juin 2014

Galerie Antoine Levi  
44 rue Ramponeau  
F-75020 Paris

*Suites*, per definition, are to be considered as consecutive units or pieces following a specific order and harmony. Like multiple rooms opening up, following each other continuously, or windows allowing a view to emerge through a fixed space, suites both suggest and direct progression. Olve Sande's works, then, follow this compositional logic, appearing as unified objects or extracts of a larger composition, which rather than functioning as fixed referents, invite the viewer to follow through. On a very practical basis, this manifests directly in the formatting of the works, each one of which is premised on a specific measurement of a particular window, sourced from Sande's intimate architectural surroundings. A bedroom and living room window become displaced into the gallery and integrated into the sense of exchange and experience underlying the exhibition.

These standardised measurements function as a structural premise that contextualises the works in the exhibition and ties them to another. This is not only evident, however, in their formatting, but further in the materials employed by Sande for their realisation. The elementary, naked qualities of plasterboard are put into a direct relationship with paint absorbent felt, as an apparently protective and safeguarding material. This tension, between the raw and the covered, the exposed and the insulated, becomes emblematic of the spatial parameters Sande delineates in his practice. Each space becomes a space of dialogue between the materials and structures that form its existence, and by extension, inform our experiences within their confines.

At that, there is an implicit poetry that lingers around the works, evoked in the elusive nature of the titles. As a viewer, one is made to wonder where the rigid measurements and architectural material vocabulary comes into relation with the sentimentality and enigmatical nature of the notes. They seem to hover on the sidelines, informing the work, almost distracting from its stark flatness. The titles, provided by Norwegian poet Jorn Asgren through a series of exchanges with Sande, could be described as marginal notes; they become exposed as the internal commentary of the poet, responding in quiet, significant gestures to the experience of the *Suites*.

Olve Sande lives and works in Oslo and has exhibited widely at galleries and institutions both in Norway, as well as abroad. Notably, recent solo exhibitions include 'Snow Part', One Night Only, at Kunstnerens Hus, Oslo (2013); 'OUTS' at Galerie Antoine Levi, Paris (2013) and 'FLATS' at the Akershus Kunstsenter, Lillestrøm (2012). His works have also been included in significant group shows, including 'Disclaimer', Galleri Opdahl, Stavanger (2013); 'Irmaveclub: Livret IV', at Musée départemental d'art contemporain de Rochechouart, Rochechouart (2012) and 'A Material World' at PSM-Gallery, Berlin (2012).