

# Antoine Levi

ALINA CHAIDEROV

*Track*

October 19<sup>th</sup> – December 7<sup>th</sup>, 2017

Antoine Levi gallery is proud to present the second solo show of Russian-born artist Alina Chaiderov.

At the entrance of the space a gate composed by two pyramidal shaped welded steel structures whose dimensions approximate the artist's body, hold up in tension heavy stratifications of white porcelain plates, embodying the firmness and at the same time the fragile instability above all the things overlooking us daily. Politics, industry, societies, habits and systematic ways of living take the form of levitated columns losing their primary use to resolve into the summarized picture of a flux of information in precarious equilibrium.

The ability to reactivate everyday-life objects is a recurring component in Chaiderov's practice, who rebuilds the past and the souvenir that constantly impregnates the present.

The duality of time, chronology and transmission is depicted in the second installation compounded by two copper basins connected by a transparent tube; one laying on the floor revealing its proper natural oxidation within time, substantiating the untreated flow of the living, and another one, cleansed and polished, uplifted over a slender steel structure casting the reflection of the objects and the people surrounding it.

Alina Chaiderov (SE/RU, 1984). lives and works between Göteborg and Stockholm, Sweden.

Recent exhibitions include *A new Memory Is Made*, Castello di Rivoli, 2016 (solo); *Ut*, site-specific public installation commissioned by the city of Göteborg, 2017; *Baltika*, Antoine Levi, Paris, 2017 (group); *Crisis of Presence*, cur. by Luigi Fassi, Pori Art Museum, Pori, 2016 (group).